



HAY FESTIVAL
QUERÉTARO

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HAY FESTIVAL QUERÉTARO GOES HYBRID FOR SIXTH EDITION, PROGRAMME OUT NOW

Appearances from Nobel laureates Svetlana Alexiéovich, JM Le Clézio, Joseph Stiglitz and Esther Duflo; writers Muriel Barbery, Javier Cercas, Mónica Ojeda, Cristina Rivera Garza, Juan Villoro, David Grossman, Verónica Llaca, Amin Maalouf, Hervé Le Tellier, Pilar Quintana and María Dueñas; poet Mererid Hopwood; journalist Anne Applebaum; historian Margaret MacMillan, scientists Facundo Manes, Elizabeth Kolbert, Carla Santana Torres, and Avi Loeb; philosophers A.C. Grayling, Tamara Tenenbaum and Edgar Morin; filmmakers Diego Luna, Tamara Tenenbaum and Ken Loach; pianist James Rhodes; and musicians Solovino, La Maganza, Saxodia, Armando Servín Jazz Quintet and La Rumorosa Blues.

Hay Festival has today announced the line-up for the sixth Hay Festival Querétaro in Mexico with more than 170 speakers from 19 countries set to take part, 1-5 September 2021.

Launching the very best new fiction and non-fiction, while tackling some of the biggest questions of our time, the programme blends Nobel laureates, award-winning writers and journalists, global policy makers and innovators in 87 activities live and online over five days.

Explore the full programme, book tickets, and register for free streams at hayfestival.org/queretaro.

Physical events will allow readers and writers to connect again face-to-face within strict health and safety protocols, while the free digital streams ensure the Festival remains open and accessible to the widest possible audience globally.

Cristina Fuentes La Roche, Hay Festival international director, said: "This year's Hay Festival Querétaro programme is a culmination of all we have learnt in this past year, pairing live face-to-face conversations with accessible, free, digital streams. This new hybrid format allows us once more to partner the very best international thinkers with the local talent of Querétaro and its neighbours, offering conversations, debates and performances that could happen nowhere else. Join us again, live or online, as we *imagine the world*."

PROGRAMME IN DEPTH

Rising stars of Mexican literature join with established names to launch their new fiction. Award-winning writer and columnist **Javier Cercas** presents *Independencia*; award-winning illustrator and cartoonist **Paco Roca** presents his latest graphic novel *Los surcos del azar*; **Daniela Tarazona** talks *Isla partida*; **Elvira Valgañón** presents her short story collection *Línea de penumbra*; **Verónica E. Llaca** talks *El llanto debajo del llanto*; **Ana Negri** presents her literary debut, *Los eufemismos*; **Élmer Mendoza** talks *Ella entró por la ventana del baño*; **Sabina Berman** talks about her new novel, *HDP*; **Pablo d'Ors** and **Mónica Nepote** talk *Into the Country of Silence*; **Cristina Rivera Garza** presents *El invencible verano de Liliana*; **Rosa Beltrán** talks *Radicales libres*; **Juan Villoro** launches *La tierra de la gran promesa*; **Antonio Ortuño** presents his most recent book, a collection of short stories entitled *Esbirros*; plus two special events with *Granta Magazine* celebrate the latest selection of rising literary stars in Spanish.

Critically acclaimed writers from around the world present new work and examine the power of literature in challenging times as Nobel laureate **J.M.G. Le Clézio** discusses his latest release, *Chanson Bretonne*; Booker Prize-winner **David Grossman** presents his new novel *Life Plays With Me*; Priz Goncourt-winner **Amin Maalouf** presents his latest novel *Nos frères inattendus*; **David Foenkinos** launches his new novel *Delicacy*; **Hervé Le Tellier** presents his new novel *L'Anomalie*; writer and director **Philippe**

For more information contact Christopher Bone, publicity director, on christopher@hayfestival.org or +33 6 42 96 95 41



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Claudel presents his latest bestseller *La petite fille de Monsieur Lihn*; **Santiago Roncagliolo** talks *Abril rojo*; **Muriel Barbery** talks *A Single Rose*; **Fernanda Melchor** presents *Páradais*; **María Dueñas** talks *Sira*; **Juan Gabriel Vásquez** talks *Volver la vista atrás*; **Pilar Quintana** talks *Los abismos*; and Welsh poet **Mererid Hopwood** continues her digital journey with the Cymrawd Rhyngwladol Cymru Greadigol Hay Festival/[Hay Festival Creative Wales International Fellowship](#).

Global affairs are drawn into focus in conversations with economists **Joseph Stiglitz** (*Rewriting the Rules of the European Economy*) and Nobel Prize-winner **Esther Duflo** (*Good Economics for Hard Times*); Nobel laureate **Svetlana Alexievich** discusses her life in activism; journalist **Anne Applebaum** talks *Twilight of Democracy*; *El País* presents a conversation with Colombian Truth Commissioner **Francisco de Roux**.

Mexico today is discussed by a panel comprised of Mixe linguist, writer and activist **Yásnaya Elena Aguilar**, the actor, director and activist **Diego Luna**, and the writer and journalist **Antonio Ortuño**; meanwhile, a special screening of the documentary *La vocera*, directed by Luciana Kaplan, focusses on the extraordinary story of María de Jesús Patricio Martínez, the first indigenous woman to run in Mexico's election in 2017.

As the world counts down to COP26 in the UK this autumn, the climate crisis also takes centre-stage as historian **Philip Blom** talks *Nature's Mutiny* and *Was auf dem Spiel steht*, tackling a previous period of climate change and what that meant for society; the Argentinian writer **Pola Oloixarac** joins French writer **Patrick Deville** to discuss their shared work of writing the Amazon rainforest; and Pulitzer Prize-winning journalist **Elizabeth Kolbert** asks what can be done to stop and repair the damage being caused by humans with her new book, *Under a White Sky*.

Philosophers take stock of the world around us as **A.C. Grayling** discusses his latest book *The Good State*; **Carissa Véliz** talks *Privacy is Power*; **Tamara Tenenbaum** talks *El fin del amor. Amar y coger en el siglo XXI*, challenging our views of romantic love; **Jean-Luc Nancy** philosophizes *Sexistence*; and one hundred years since the birth of **Edgar Morin**, the great French philosopher joins the programme to introduce a conversation between two Latin American intellectuals, **Juan Villoro** and **Nelson Vallejo Gómez** on the relevance of his work today.

Experts share the latest ideas in STEM as astronomer **Avi Loeb** talks *Extraterrestrial: The First Sign of Intelligent Life Beyond*; scientist **Remedios Zafra** presents her most recent publication, *Frágiles. Cartas sobre la ansiedad y la esperanza en la nueva cultura*, which explores the complex dynamics behind immaterial and creative work; **Anne Boyer** discusses her Pulitzer Prize-winning book *The Undying: A Meditation on Modern Illness*; and Argentinian neurologist **Facundo Manes** discusses *El cerebro del futuro: ¿Cambiará la vida moderna nuestra esencia?*

History is reimagined as Canadian historian **Margaret MacMillan** discusses her latest release, *War: How Conflict Shaped Us*; the writer and translator **Ilija Trojanow** presents his history of Bulgaria, *Macht und Widerstand*; and film director **Ken Loach** joins **Isabella Lorusso** to discuss their collaboration, *Fighting Women*, a compilation of interviews of Spanish women who took part in the Civil War.

Talento Editorial, the Festival series offering the latest thinking from the book industry, features booksellers in Mexico and Spain on the effects of the pandemic on sales; independent publishers on how smaller publishers have fared; marketers on promoting books in a pandemic; and leading e-book providers on the rise of digital.

Hay Joven, the Festival's free annual events for university students, will take place digitally with sessions featuring conversations around global inequality and discrimination, along with workshops from BBC Mundo, artist **Luz del Carmen Magaña** on painting with perspective and **Braulio Guerra Mendoza** on writing short stories.



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Hay Festivalito, the Festival's strand of talks for young people, will also take place live and online with Argentinian cartoonist **Liniers**, radio presenter **Tere Alcántara**, writer and journalist **Laura Castellanos**, illustrator **Brenda Castellanos**, writer **Ignacio García Servín**, illustrator **Sandra Serrano** and writer and musician **Juan Gedovius**.

Evening concerts will keep the Festival's party spirit alive with exclusive performances from Afro-funk and Latin stars **Solovino**, spoken word stars **La Maganza**, jazz from **Saxodia**; and the closing night concert with **Armando Servín Jazz Quintet** and **La Rumorosa Blues**; meanwhile pianist and writer **James Rhodes** discusses his memoir *Instrumental*, where he exposes the child abuse he suffered and praises the healing power of music; US jazz expert **Ted Gioia** joins Latin American music expert **Julieta Venegas** to discuss his new book, *Music. A Subversive History*; and **Café Tacvba** guitarist and writer **Joselo Rangel** talks about the links between music and literature.

Hay Festival Querétaro takes place with the support of principal sponsors La Alcaldía de Querétaro, regional sponsors and supporters SURA, AECID and AC/E; principal global partners the Welsh Government and Visit Wales; media partners BBC Mundo y El País; education and outreach partners Universidad Autónoma de Nuevo León and Universidad Autónoma de México; and supporters Embajada de Colombia, Istituto Italiano de cultura, Instituto Goethe, Embajada de los Estados Unidos de América, Royal Botanical Gardens Kew, Blue Metropoli and Cálamo.

The Festival follows the recent hybrid edition in the UK, which saw 135 countries tune in, while further events are scheduled to take place around the world this autumn: Segovia, Spain (16-19 September 2021) and Arequipa, Peru (28 October-8 November 2021), and Hay Festival Winter Weekend returns to the heart of Hay-on-Wye live and online 24-28 November 2021.

Keep up to date with Hay Festival news by signing up to the newsletter or follow the action live on:

Twitter – @hayfestival | @hayfestival_esp
Facebook – hayfestival | hayfestivalimaginaelmundo
Instagram – @hayfestival | @hayfestival_esp
#HayQuerétaro21

Sessions in English and Spanish can be rediscovered anywhere in the world on [Hay Player](#), a subscription service offering the world's greatest writers on film and audio for £15/€15 per year.

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Notes to editors

About Hay Festival (hayfestival.org)

Hay Festival is a not-for-profit organisation that brings readers and writers together to share stories and ideas in sustainable events live and online. The festivals inspire, examine and entertain globally, inviting participants to imagine the world as it is and as it might be.

Nobel Prizewinners and novelists, scientists and politicians, historians and musicians take part in the Festival's global conversation, sharing the latest thinking in the arts and sciences with curious audiences. A wide programme of education and outreach work runs alongside all of the festival's events, supporting coming generations of writers and culturally hungry audiences.



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In 1987, the Festival was dreamt up around a kitchen table in the booktown of Hay-on-Wye, Wales. Thirty-four years later, the unique marriage of exacting conversations and entertainment for all ages has travelled to editions in 30 locations, from the historic town of Cartagena in Colombia to the heart of cities in Peru, Mexico, Spain, and this year to Croatia. The organisation now reaches a global audience of millions each year and continues to grow and innovate, building partnerships and initiatives alongside some of the leading bodies in arts and the media. Hay Festival was the recipient of a Queen's Award for Enterprise in 2009 and was awarded Spain's Princess of Asturias Award in Communication and Humanities in 2020.

In 2020, the Festival launched a series of new digital initiatives to expand its global audience, including the Hay Festival Podcast [in English](#) and [Spanish](#), the [Imagina el Mundo](#) film series, and [Book of the Month Live Q&As](#). Meanwhile, thousands of audio and film recordings from the Hay Festival archive can be enjoyed on Hay Player (hayfestival.org/hayplayer).

Coming up...

Hay Festival Querétaro, Mexico (1-5 September 2021); Hay Festival Segovia, Spain (16-19 September 2021); Hay Festival Arequipa, Peru (28 October-8 November 2021); Hay Festival Hay-on-Wye Winter Weekend, Wales (24-28 November 2021); Hay Festival Medellín, Colombia (January 2022); Hay Festival Cartagena de Indias, Colombia (January 2022); Hay Festival Hay-on-Wye, Wales (spring 2022).



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